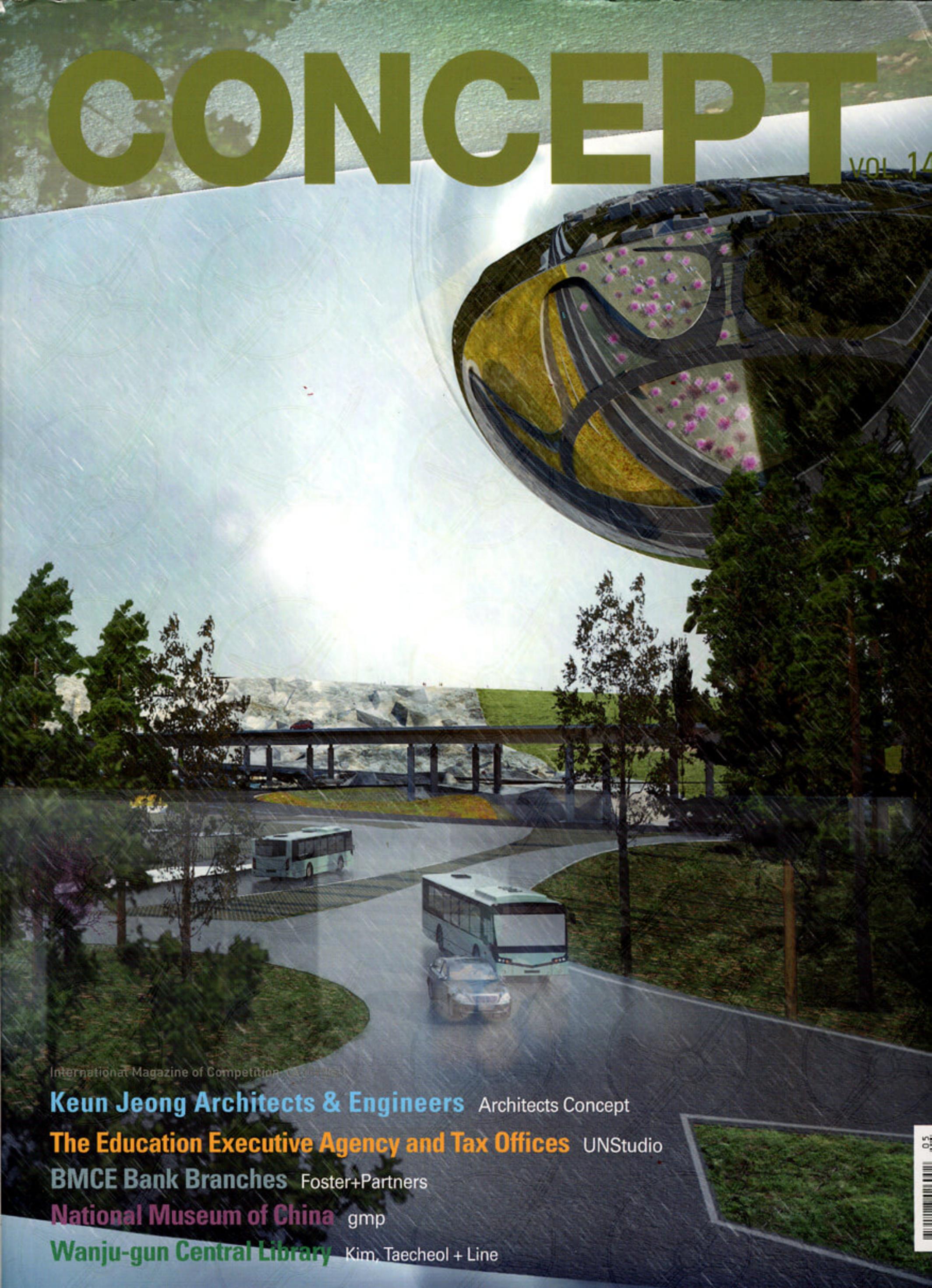


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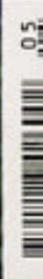
**Keun Jeong Architects & Engineers** Architects Concept

**The Education Executive Agency and Tax Offices** UNStudio

**BMCE Bank Branches** Foster+Partners

**National Museum of China** gmp

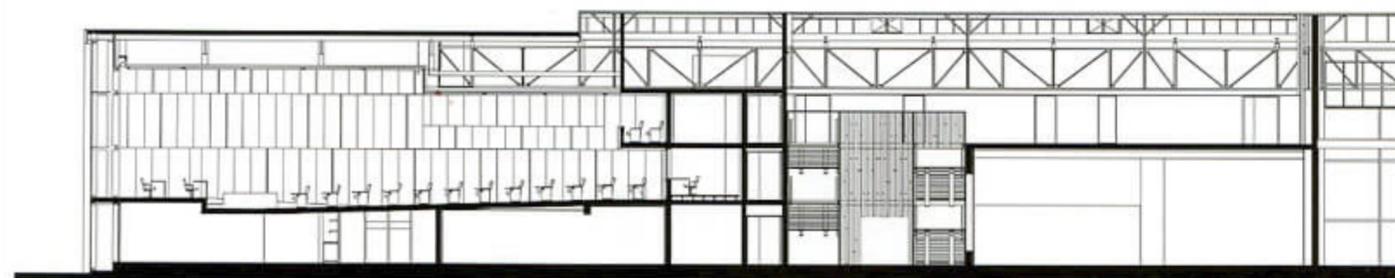
**Wanju-gun Central Library** Kim, Taecheol + Line



# Rouen Convention Center Rouen, France

Stéphane Bigoni & Antoine Mortemard

Location Rouen, France Use Auditorium and Exhibition Halls Site Area 860m<sup>2</sup> Bldg. Area 1,800m<sup>2</sup> Gross Floor Area 860m<sup>2</sup> Bldg. Scale 4 Stories above Ground Structure Concrete, steel Max. Height 10.50m Exterior Finish Lacquered AL, Glass Architects Stéphane Bigoni & Antoine Mortemard Project Team Joachim Bakary · William Baud · Tim Berger · Pierre Georges · Aymeric Goutal · Julien Hosansky · Mathieu Massault · Takami Nakamoto Engineers SIMA ingenierie, Louis CHOLET, ORFEA Acoustique Scenographer Thierry Guignard Contractor Millery Client La CREA Photo by Stéphane Bigoni · Antoine Mortemard · Takami Nakamoto



Section



## 루앙 컨벤션 센터

루앙 컨벤션 센터는 프랑스 루앙의 고대 상업 항구에 위치하며, 철도 선로와 센 강 사이에 있는 오래된 창고를 확장한 강당 및 전시공간이다.

건물의 중앙은 하얀 래커 칠을 한 철근이 격자무늬를 이루며 3층 구조의 이중 계단이 차지하고 있던 빈 공간을 둘러싸고 있다. 이 대형 마쉬라비아(Mashrabiya)는 건물의 퇴장을 통해 들어오는 빛을 포착하고 분해하여 빛과 그림자의 파편이 퍼져 나가듯한 효과를 자아낸다. 이러한 동적인 강렬함은 공간에 기념비성을 부여한다.

강당은 독립적인 콘크리트 구조로 기존 건물 프레임으로 된 낮은 창고 아래 부분적으로 자리 잡고 있다. 이 공간은 하얀 바닥, 벽, 천장, 집기들로 인해 편안한 느낌을 자아내고, 카펫과 방음재를 이용하여 고요한 분위기를 완성시킨다.

Located in the ancient commercial harbor of Rouen(France), the project focuses on the extension of an old storage hangar between the railroad tracks and the Seine River, allowing it to house an auditorium and exhibit spaces.

In the middle of the building, a white lattice of lacquered steel surrounds an empty space occupied by a three-storey double staircase. This large mashrabiya captures and diffracts light coming from bay windows above and around it, radiating bursts of light and shadow. Such kinetic intensity gives the space a gentle monumentality.

The auditorium sits partially beneath the old hangar, a concrete structure independent of the existing building frame. The space conveys a sense of appeasement, with white floors, walls, ceilings and furnishing. A muted ambiance that is completed by a carpet and acoustic textiles. The surprise lies at the end of the room, however, when the back wall of the stage opens, and the harbor is invited to join the conversation to a greater or lesser degree, depending on the rotation of the vertical blinds.

Written by Stéphane Bigoni & Antoine Mortemard



